

Course Syllabus				
Franklin High Schoo	l			2019-2020
Course Title:	English 1/2		Grade Level(s):	9
Prerequisites: None			1	
Course description:				
Themes/Content: Stu	udents will examine th	e major		
genres through them	es related to personal	identity,		
personal journey, and	d heroism.			
<u>Readings:</u> Students w	rill explore a balance o	of		
contemporary and cla	assic works - possibly i	ncluding short		
stories, essays, novel	s, poetry, dramas, nor	n-fiction, and		
film.				
<u>Writing:</u> Students wil	l focus on writing to e	xplain,		
, ,	and producing narrati	•		
	Students will also gain			
•	g process to produce,	revise, and		
publish their writing.				
<u>Skills/Standards:</u>				
Cite textual eviden				
• Analyze theme and				
Expository and narr	ative writing			
Sentence structure	t			
Grammar and punc Discussions and pro				
 Discussions and pre 	sentations.			
Honors: Self-directed	I honors option availat	ole.		

Standards:

RL.1 - Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL 2 - Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

RI 2 - Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

W 3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

W 5 - Develop and strengthen writing as needed by planning, revising, editing,

rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

W 6 - Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

L 1 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

SL 1 - Initiate and participate effectively in a range of collaborative discussions (oneon-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

Schedule of topics/units covered: **First semester:** Short stories and elements of a story, including theme, novel unit (*Aristotle and Dante Discover the Secrets of the Universe*), the hero's journey, and *The Odyssey*, with an entry level argument unit. **Second semester:** Poetry creation/novel study(*Bronx Masquerade*) Writing Portfolio Project <u>Romeo and Juliet</u> Informative text and argument Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other):

Challenge assignments and enrichment opportunities, honors credit offered. Graphic organizers, sentence starters, models for writing. Audio books and summaries for reading. Website for content and information when not in class

Final proficiencies: (Priority standards are embedded into these assessments)

First semester:

C or better on comprehensive final exam, mostly focused on writing information C or better on narrative or essay Participation in Socratic Seminar

Second semester: C or better on writing portfolio project Open Mic poem presentation Knowledge of Romeo and Juliet

Assessment (pre/post)/evaluation/grading policy:

65% papers, tests, quizzes and projects

20% classwork/homework(completed assignments and quality work)

15% participation(classroom participation and being prepared for class and turning in

assignments on time regularly)

Behavioral expectations: Respect yourself and others

- No racist, sexist, or homophobic remarks will be tolerated
- No name calling or harassing
- Bring all materials to class
- Respect your personal area and the school area-keep it clean
- No talking out or turn or off subject
- Electronic devices need to be put away or used appropriately in class
- Follow all school rules (see Franklin High School Student Handbook)

Safety issues and requirements:

Understand safety procedures for fire, earthquake, lock down and lock in. When we evacuate, exit the building and meet on the 31 yard line, south. Line up in alpha order by last name.